

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 5120	SESSION NUMBER: 01
DATE OF SESSION: 6 OCT 88	DATE OF REPORT: 1 NOV 88
START: 1300	END: 1413
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 011

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1. (S/NF/SK) MISSION: Describe the event at Target 5120, accident on USS submarine, "Bonefish."
2. (S/NF/SK) VIEWER TASKING: Access and describe the event at Encrypted Coordinates 731401/431725.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Info in structure accurate; info in summary intermingled with AOL. Refine with a second session. A summary is attached.
4. (S/NF/SK): EVALUATION: (3)

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

WORKING PAPER

6 OCT 88

SOLO TASKER

1. ENCRYPTED COORDINATES: 731401/431725.
2. ESSENTIAL ELEMENTS OF INFORMATION (EEI): ACCESS AND DESCRIBE THE EVENT AT ENCRYPTED COORDINATES 731401/431725:
  - A. WHO WAS INVOLVED?
  - B. WHAT WAS INVOLVED?
  - C. WHERE DID IT TAKE PLACE?

THANKS!

6

A-1

12 Oct 88

Concepts of Structure, water, sea,  
isolation, hard, metallic,  
structure, aboard ship  
during darkness

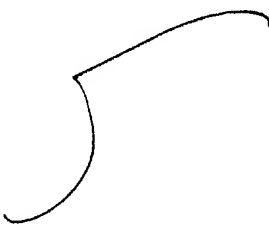
now! Tell me what happened

PI.s - NONE  
A. V.S - NONE

VIEWER #011  
6 OCTOBER 1988  
1300 ~  
METHOD: SOLO  
COORDS: 731401/431725


CUE: DESCRIBE THE EVENT

731401  
431725



A. across, curving up, angle  
across, curving down  
hard  
B. structure

731401  
431725



S-2  
rough  
light  
hard  
tan  
beige  
grainy


A. curving up, angle across  
hard  
B. structure

S-2  
straight  
hard  
black  
smooth

A. diagonal down  
hard  
B. structure

S-2  
straight  
hard  
black  
blue  
smooth

A. diagonal down  
hard  
B. structure

731401  
431725 

A. curving up, over, around,  
loop, curving up  
soft  
B. liquid/land/air ✓

731401  
431725 

5-2  
blue  
white  
gray  
tan  
brown  
sandy  
wavy  
large  
deep  
cool  
greenish-blue  
warm  
rough  
windy  
salty

A. curving up, loop, wavy  
across  
soft  
B. water ✓

AOL Break  
Like Mediterranean  
Sea

EVENT!

731401  
431725

A. curving up  
hard

B. 

731401  
431725



A. curving up, loop, wavy  
down

soft/hard

B. structure/water

S-2      D      AI      EI      T      I      AOL      A/S

red  
white  
black  
blue  
hard  
cool  
curving  
tall  
curving up  
metallic  
thick  
heavy

tall  
curving  
straight  
angles

wave-like motion ✓

object ✓  
ship ✓  
water ✓



EVENT!

4.

S-2

D

AI

EI

T

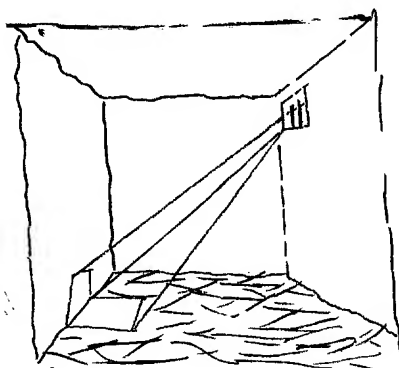
I

AOL

WHO WAS INVOLVED?

blue  
green  
yellow

tall  
skinny



small, square, dark, cold  
stone, rough, straw on floor,  
streak of sunlight through  
high, barred opening

water ✓  
island

prison-like  
fortress-like  
isolation ✓

PERSON!

heavy-set, olive colored skin,  
round pudgy face, oriental-looking,  
bald

prisoner-of-war

WOMAN!

brown, grey-streaked hair  
pulled back into a bun, large-frame  
glasses with pen and notebook.

very business-like

cool under pressure

stern

mature

WHAT WAS INVOLVED?

S-2

D

AI

EI

T

I

ADL

5.

A/S

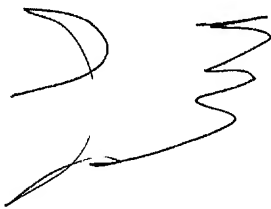
negotiation  
exchange of information  
taking notes  
exchanging something  
talks  
mutual mistrust  
trying to agree on what  
or how much will be exchanged  
meeting

Room - white, sparsely furnished -  
white walls, small windows

ADL  
like ship's cabin

ship  
containers  
large wooden crates - part of the agreement

S-2      D      AI      EI      T      I      AOL      A/S

where 

S-2  
hard  
metallic  
object  
structure  
ship

A. curving up, angle, curving  
down.

hard  
B. structure

S-2  
darkness  
moonlight

A. wavy, diagonal  
soft  
B. water

AOL break  
aboard ship, during  
darkness



## SUMMARY

The event seems to be some sort of meeting. There is an exchange of information, taking notes.... Trying to negotiate something. A feeling of distrust on behalf of all parties involved. They are trying to reach an agreement on what, or how much will be exchanged. These talks are taking place in a small, sparsely furnished room. These talks are taking place near water, getting the feeling of an island, or a ship surrounded by water. Also getting a prisoner-of-war feeling, like someone being held against their will.

There are two persons who seem to stand out. One is a man, in his late forties, heavy-set, olive-colored skin, round, pudgy face, oriental-looking, and mostly bald headed. The other is a very business-like woman. I could only perceive her from behind. She had brownish, grey-streaked hair that was pulled back into a bun. She was also wearing large-frame glasses. The impressions were of a stern, mature, cool-under-pressure type person. She was listening intently and taking notes. There were at least three, maybe four people at this meeting, but these were the only ones I could focus on.

The meeting seems to have taken place aboard a ship, on a brightly moon-lit night.

There seem to be large wooden crates/boxes involved in this exchange.

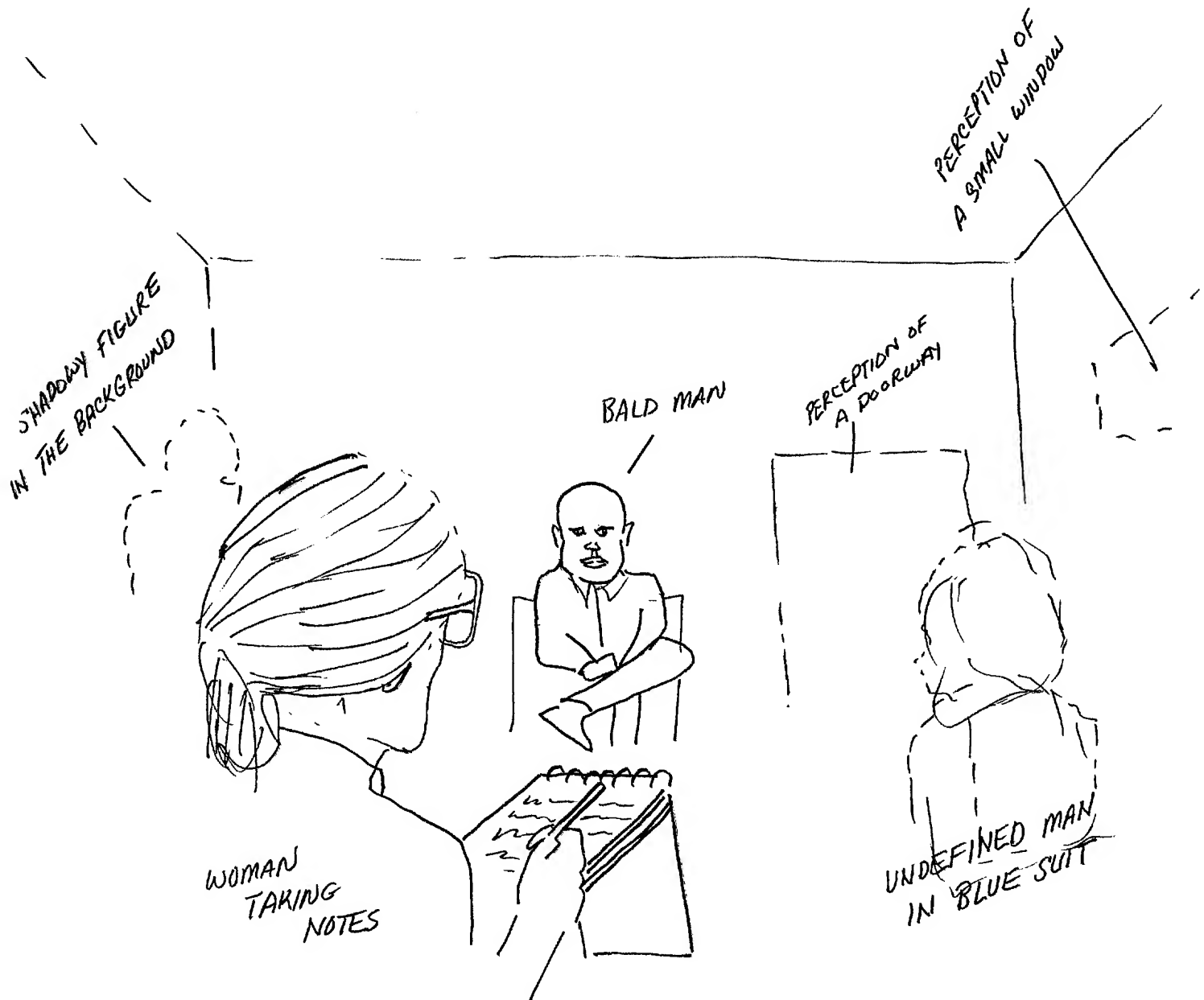
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Small Room